

♩ = 120

Rio Sampa

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Amaj⁷ D⁹ Amaj⁷ D⁹

Amaj⁷ F[#]13 F[#]7[#]5 Bm⁹ G¹³ Cm⁷(b5) F[#]7^b5_5

Dmaj⁷ D[#]dim C[#]m⁹ F[#]7[#]5

Dmaj⁷ A/C[#] Bm⁷ E⁹ Amaj⁷ B^bmaj⁷ Bm⁷ E7(b⁹)

Amaj⁷ D⁹ Amaj⁷ D⁹

Amaj⁷ F[#]13 F[#]7[#]5 Bm⁹ G¹³ C[#]m⁷(b5) F[#]7^b5_5

Dmaj⁷ G⁷sus⁴ C[#]m⁹ F⁷sus⁴ F⁷(b⁹)

Dmaj⁷ A/C[#] Bm⁷ E⁹ E^b7(#11)

Rio Sampa

Dmaj⁷ G¹³ Amaj⁷ G^{7sus4} F^{7sus4} F^{7(b9)}
 C^{7(b5)/F#} F^{7#5} Bm⁹ Bm^{9/A}
 Gmaj⁷ F^{7sus4} F^{7sus4} Em⁹ Em^{9/D} C^{7(b5)} F^{7#5}
 Bm⁹ B^{b13} Am⁹ A^{b13} Gmaj⁷ F^{7#5} Bm⁹ E^{7sus4} E^{7(b9)}
 Amaj⁷ D⁹ Amaj⁷ D⁹
 Amaj⁷ F^{7#13} F^{7#5} Bm⁹ G¹³ C^{7(b5)} F^{7(b5)_5}
 Dmaj⁷ G^{7sus4} C^{7m9} F^{7sus4} F^{7(b9)}
 Dmaj⁷ A/C# Bm⁷ E⁹ G^{7sus4} G⁹ G^{7sus4} G⁹

The musical score for 'Rio Sampa' is presented in ten staves. Each staff contains a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The chords are indicated above the notes. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The piece concludes with a double bar line at the end of the tenth staff.