

# Oldest Friends

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♩ = 140

The image displays a musical score for the piece "Oldest Friends". It consists of a single melodic line in 4/4 time and ten lines of guitar chords. The tempo is marked as 140 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in treble clef. The chords are written in a standard guitar notation style, often including slash notation for voicings. The score is divided into two systems of five lines each. The first system contains the first five lines of chords, and the second system contains the remaining five lines. The melody line includes various note values, rests, and dynamic markings. The chords are primarily triads and dyads, with some more complex voicings like 9th and 11th chords. The piece concludes with a double bar line at the end of the tenth line of chords.

Chord progression (Line 1): Fmaj<sup>9</sup> A<sup>b</sup>maj<sup>7</sup>(<sup>b</sup>5) A<sup>9</sup>sus<sup>4</sup> Am/G Bm<sup>7</sup>(<sup>b</sup>5)/F

Chord progression (Line 2): E<sup>7</sup>#<sup>5</sup> Am<sup>9</sup>(maj<sup>7</sup>) Am<sup>9</sup> Am<sup>6</sup> Dm<sup>9</sup> G<sup>13</sup> E<sup>7</sup>/G#

Chord progression (Line 3): Fmaj<sup>7</sup>(<sup>b</sup>5) Bm<sup>7</sup>(<sup>b</sup>5) E<sup>7</sup>(#5) Bm<sup>7</sup>/A B<sup>b</sup>m<sup>7</sup>/A

Chord progression (Line 4): E<sup>b</sup>m<sup>11</sup> D<sup>9</sup> Gmaj<sup>7</sup> F#<sup>7</sup>(#5) Fmaj<sup>7</sup> E<sup>7</sup>(#5)

Chord progression (Line 5): Amaj<sup>7</sup> Bm<sup>7</sup> C#m<sup>7</sup> Dmaj<sup>7</sup> E<sup>b</sup>m<sup>11</sup> D<sup>7</sup>(#11) Gmaj<sup>7</sup>(<sup>b</sup>5) F#<sup>7</sup>(#5)

Chord progression (Line 6): Fmaj<sup>7</sup> E<sup>7</sup>(#5) E<sup>b</sup>maj<sup>7</sup> D<sup>7</sup>(#5) D<sup>b</sup>maj<sup>7</sup> Cmaj<sup>7</sup>(+5) E<sup>7</sup>#<sup>5</sup>

Chord progression (Line 7): Am<sup>9</sup>(maj<sup>7</sup>) Am<sup>9</sup> A<sup>b</sup>m/A G/A A<sup>7</sup>9<sup>13</sup> Am add<sup>9</sup>#<sup>5</sup>

Chord progression (Line 8): Fmaj<sup>7</sup>/A A<sup>b</sup>dim Gm<sup>7</sup> G<sup>b</sup>7(#9) Fmaj<sup>9</sup> E<sup>7</sup>(#5)

Chord progression (Line 9): Am<sup>9</sup>(maj<sup>7</sup>) Am<sup>6</sup> Fmaj<sup>7</sup>/A A<sup>b</sup>dim Gm<sup>7</sup> G<sup>b</sup>7#<sup>5</sup>

Chord progression (Line 10): Fmaj<sup>7</sup> E<sup>7</sup>(#5) E<sup>b</sup>maj<sup>7</sup> D<sup>7</sup>(#5) D<sup>b</sup>maj<sup>7</sup> Cmaj<sup>9</sup>(+5)