

♩ = 110

Enigma

Zé Henrique Martiniano

Chord symbols and markings in the score:

- System 1: G^{13sus4} , F^9 , Em^{479}
- System 2: Dm^9 , $Cmaj^9$, $B7(b9)$, Em^{479}
- System 3: $A7(b5)$, $Em^9(maj7)$, Em^9
- System 4: $A7sus4$, A^9 , D^9sus4 , D^9
- System 5: $Gdim$, $Gmaj7$, $B7(\#9)$, $Em^9(maj7)$, Em^9
- System 6: $A7sus4$, A^9 , D^9sus4 , D^9
- System 7: G^{13sus4} , F^9 , Em^{479} , Dm^9

Enigma

The musical score for "Enigma" is presented in a system of seven staves. The first two staves are in the key of C major (one sharp). The third through seventh staves are in the key of E-flat major (three flats). The score includes various chords and melodic lines:

- Staff 1: C^{maj9} , $B7^{(b9)}$, Em^{479} , $A7^{(b5)}$
- Staff 2: Em^{479} , F^{13} , $Bbmaj7$, $D7\#5$
- Staff 3: $Ebmaj7$, $Ebm6$, $Bbmaj7$, $D7\#5$
- Staff 4: $Ebmaj7$, $Ebm6$, $Dm7$, $Dbdim$
- Staff 5: $Cm7$, $Cm7/Bb$, $Am7^{(b5)}$, $D7^{(b9)}$, $Gm7$, $C7(\#11)$
- Staff 6: F^9sus4 , $Ebdim$, E^9sus4 , $B7^{(b9)}$

The score features several melodic lines with triplets and rests. A double bar line is present between the second and third staves.